

VIOLINO Primo

SONATE

A DVE, E TRE

DI GIOVANNI LEGRENZI

Primo Organista In S. MARIA Maggiore di Bergamo,
& Accademico Eccelluo.

Dedicare

ALL' ILL. & ECC. SIGNORE MARCHESE
GIO. CARLO SAVORGNANO

Podestà di Bergamo, Signore de Castelli Di Pizzano, Baia,
Flagogna, Folgaria, Predemano, Zuins, Fornelli, & c.

Libro Primo.

Opera Seconda.



Stampa del Gardaseo

IN VENETIA M DC L V. Appretto Francesco Magni



^{MA}
ECC. ILL. PATRONE RIVERIT. ^{MO}

Gli comparuero li miei Concerti all' Audienza di V.E. Illustrissima, nelle sue pregiatissime Accademie, per allegarle l'ossequio mio deotissimo. Adesso se gl' appresentano su queste carte all'occhio, per imprimerle argomenti più stabili della mia ossequentissima deuotione. Aggradiua il Grande Alessandro il mirare le sue immagini effigiate ne quadri d'Apelle; E V.E. non aborrirà di sentire le sue prerogative simboleggiate in questa armonia. Alluderà il tono grave, alla sodezza dell'animo; l'acuto, alla viuacità del giudicio; il sopra acuto, alla sottigliezza dell'intendimento. Trouerà ne soggetti fugati, le passioni sbandite; ne passi immitati, la virtù rintracciata; nelle cadenze sonore, le deliberationi pesate. Diaiserà nelle durezze risolte, le difficoltà recise, ne tempi variati, li ripieghi solleciti; è nell'armonia consonante, la pace di questa Patria, che sotto l'ombra di V. E. ha trouato il scorporato riposo. Così fossero anco le pause, predittioni dell' anhelata permanenza sua: che alle battute del moto d'un primo mobile si regolato, correrebbero con prodigioso applauso tutte le nostre sere. Mi preme solo, che, come vn' Apelle delineaua il maestoso Macedone, così non sij vn' Apollo, che armonizzi dell' Ecc. Sauorgnano. Spero tutta via, che li balbuttimenti delle mie voci senza suauella, faranno crepuscoli à i giorni delle glorie di V.E. da solennizzarsi da facondissimi Cigni a quali cedo l'arringo rassegnandomi nel silenzio.

D. V. E. Illustrissima.

Humilissimo, Diuoto, & oblig. seruitore
Giouanni La grenzi.



Mus. 47
50086

A due violini
allegro

Violino P.

4 4

The musical score for Violino P. consists of ten staves of music. The first staff begins with a large 'L' time signature and a key signature of one flat. The tempo is marked 'allegro'. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written for a single violin part.

A Cornara.

The musical score for adagio consists of five staves of music. The tempo is marked 'adagio'. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written for a single violin part.

A due violini
adagio

L

A Spilimberga

piano

adagio

presto

A due violini
allegro

L A Frangipana.

A due violini
presto

Violino P. 10

A Strafolda.

Violino P. 10

Measures 1-10 of the musical score for Violino P. 10. The score is written for two violins (A due violini) in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'presto'. The first measure is marked with a large 'L' and a 'C' time signature. The second measure is marked with 'A Strafolda.' The score consists of ten measures of music, primarily featuring eighth and sixteenth notes, with some rests and dynamic markings like 'f' and 'p'.

Measures 11-20 of the musical score for Violino P. 10. The score continues with measures 11 through 20. It features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The notation is dense and complex, typical of a 'presto' tempo.

Four empty musical staves, likely for a second system or a continuation of the piece.

Violino P. 10

A due violini

Violino P. 12

L *adagio*

A Col'Alta

presto

3

3 adag.

13

adagio

presto

2

A due violini
allegro

Violino P. 14

A Raſpona.

adagio

15

A 8.

A 2. violino, è Violoncello o Fagotto.

Violino

16

L A Donata.

adagio presto adagio

17

A 2. violino, è Violone o Fagotto.

Violino

18

L allegro

A Fofcari

allegro

19

A 10. finis.

A 2. violino, è Violone o Fagotto.

Violino

20

L

A Colloreta.

presto

A 3. Due violini, e Violone.

Violino P.

21

L

A Zabarella.

adagio

adagio

presto

A 3. Due violini, e Violone.

Violino P. 23

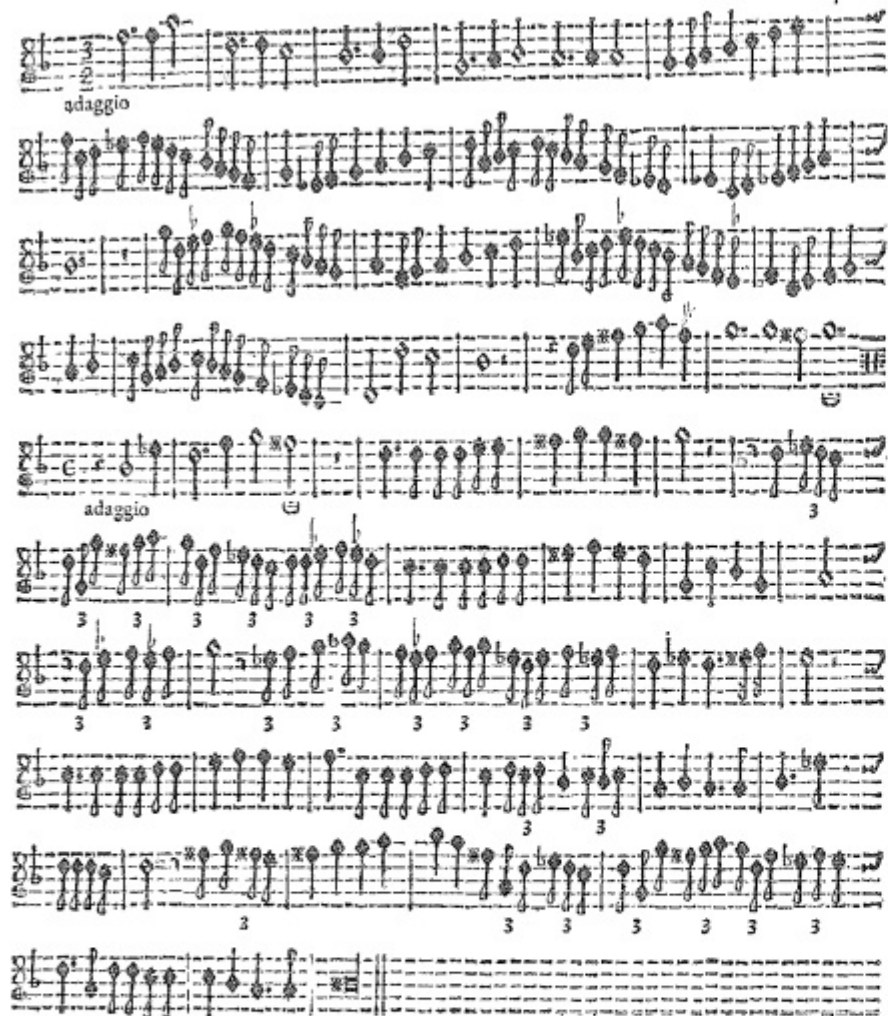
A Mont' Albana.

adagio

presto

allegro

adagio



allegro

A Porcia,





Handwritten musical notation on a single staff, likely a vocal line or a specific instrumental part, featuring notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

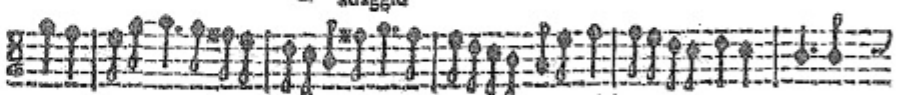
Handwritten musical notation on a single staff, showing a continuation of the musical piece.

Handwritten musical notation on a single staff, featuring a variety of musical notes and rests.

Handwritten musical notation on a single staff, concluding the page with a final note and a double bar line.



A Valuafora.



Handwritten musical notation on a single staff, likely a vocal line or a specific instrumental part, featuring notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

23

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A 3. Due violini, e Violone.
largo

Violino P. 29

A Querini.

presto

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A 3. Due violini, e Violone.

Violino P. 30

L

A Torriana.

adagio

31

A 3. Due violini, e Violone.

Violino P. 32

L A Iustiniana,

adagio

33

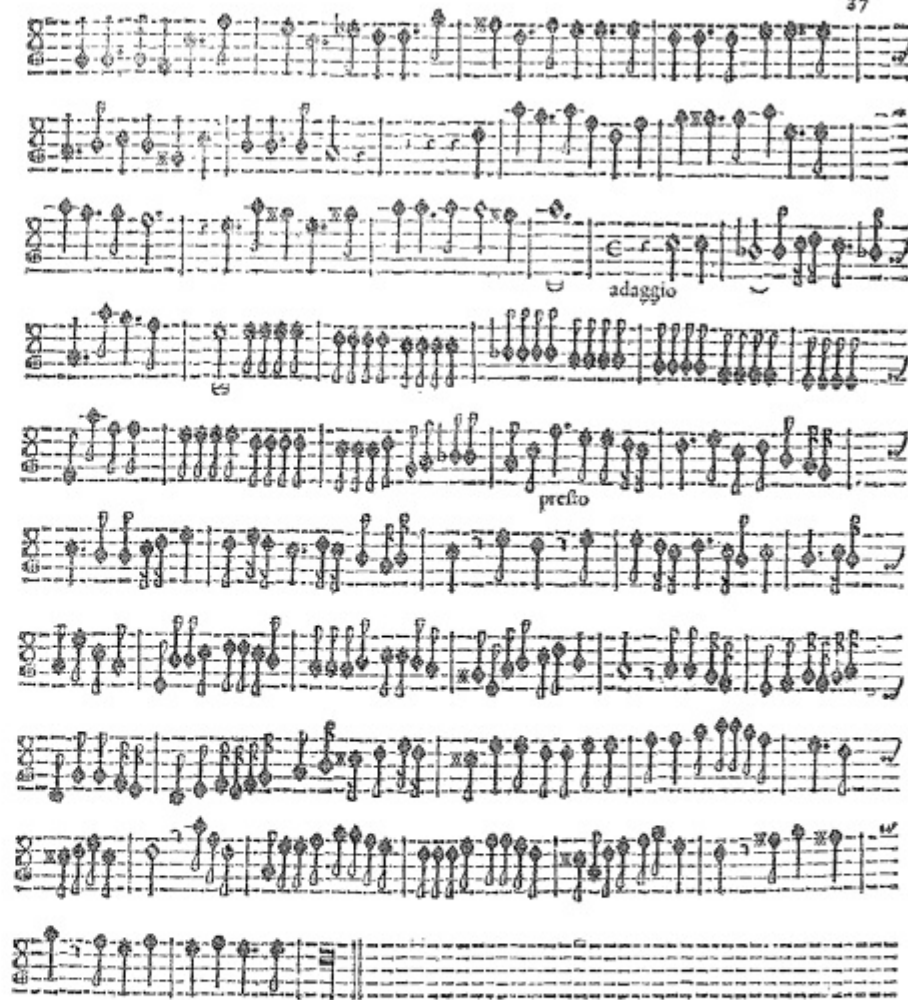
L A. Maizna.

adagio

presto

35

L A Sauorgnana.



adagio

presto

TAVOLA

La Cornara.	A due violini	4
La Spilimberga.	A due violini	6
La Frangipana.	A due violini	8
La Strafolda.	A due violini	10
La Col'Alta.	A due violini	12
La Raposa.	A due violini	14
La Donata.	A due. Violino e violone o Fagotto	16
La Foscari.	A due. Violino e violone o Fagotto	18
La Colloreta.	A due. Violino e violone o Fagotto	20
La Zabarella.	A 3. Due violini, e Violone.	21
La Mont'Albana.	A 3. Due violini, e Violone	23
La Porcia.	A 3. Due violini, e Violone	25
La Valvasone.	A 3. Due violini, e Violone	27
La Querini	A 3. Due violini, e Violone	29
La Torriana	A 3. Due violini, e Violone	30
La Iustiniana	A 3. Due violini, e Violone	32
La Manina	A 3. Due violini, e Violone	34
La Sauorgnana	A 3. Due violini, e Violone	36

II. FINE.

VIOLINO Secondo.

SONATE

A DVE. E TRE

DI GIOVANNI LEGREZZI

Primo Organista In S. MARIA Maggiore di Bergamo,
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Dedicato

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Stampa del Gardano

IN VENETIA M DC L V. Apreſſo Francesco Magni



Rec. 117
50086



ZA MA MO
ECC. ILL. PATRONE RIVERIT.

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D. V. E. Illustrissima,

Humilissimo, Diuotis. & oblig. seruitore
Giouanni Legrenzi.

A 2 violini,
allegro

Violino 2. 4

L

A Cornara,

3

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5

adagio

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Violino 2.

6

A Due violini.
6 adagio

A Spilimberga.

piano adag. p

Violino 2. - Due violini. - Spilimberga. - adagio. - piano. - adagio. - piano.

7

Violino 2. - Due violini. - Spilimberga. - adagio. - piano. - adagio. - piano.

Violino 2. - Due violini. - Spilimberga. - adagio. - piano. - adagio. - piano.

Violino 2. - Due violini. - Spilimberga. - adagio. - piano. - adagio. - piano.

Violino 2. - Due violini. - Spilimberga. - adagio. - piano. - adagio. - piano.

Violino 2. - Due violini. - Spilimberga. - adagio. - piano. - adagio. - piano.

Violino 2. - Due violini. - Spilimberga. - adagio. - piano. - adagio. - piano.

A Due violini,

Violino 2. 8

allegro

A Frangipana.

Violino 2. 8

allegro

A Frangipana.

Violino 2. 9

adagio

A due Violini

Violino 2. 10

presto

A Strafolda

11

A Due violini,
adagio

Violino 2. 12

L

A Col'Alta

adagio

13

adagio

A Due violini,
allegro

Violin 1. 14

A Ralenta.

15

B. S. finis.

A 3. Due violini, e Violone.

Violone 16

L A Zabarella

adagio

5

Presto

17

A 3. Due violini e Violone.

Violin 2. 18

I

A Mont' Albana.

allegro

Adagio

presto

adagio

19

Violin 2. 19

Violin 2. 19

Violin 2. 19

Violin 2. 19

A 3. Due violini, e Violone

Violino 1. 10

Allegro

L A Porcia.

adagio

allegro presto

21

A 3. Due violini, e Violone

Violino 2. 22

L A Valuations.

adagio

4

23

A 3. Due violini, e Violone
largo

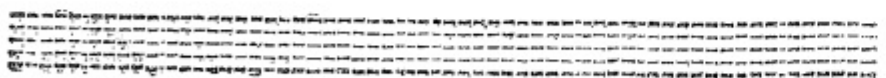
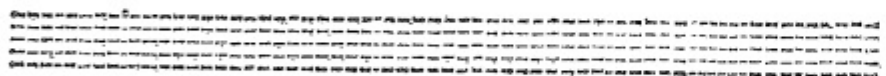
Violino 2. 24

A Querini,

A 3. Due violini, e Violone.

Violino 2. 25

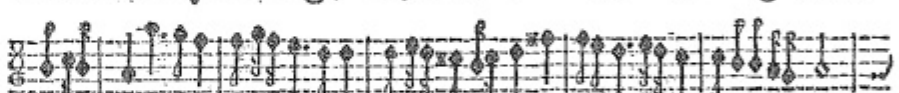
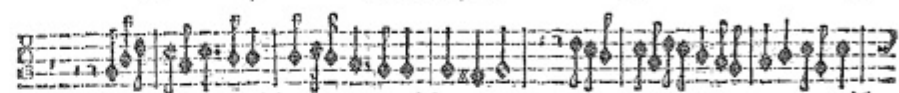
A Torriani.



Di Gio. Maria Legrenzi, Padre dell'Autore



A Iulipiana.



adagio





A 3. Due violini, è Violone.

Violino 2.



A Manina.



Handwritten text at the bottom of page 29, likely a library or archival stamp, partially legible as "BIBLIOTHECA MUSEI HISTORICO-NATURALIS..."

A 3. Due violini, e Violone,

Violino 1.

31

A Saqorgnana.

31

3

When the music is played, the first and second violins play the same part, and the violone plays the same part as the first violin. The music is in 3/4 time, and the key signature is one flat.

The first and second violins play the same part, and the violone plays the same part as the first violin. The music is in 3/4 time, and the key signature is one flat.

The first and second violins play the same part, and the violone plays the same part as the first violin. The music is in 3/4 time, and the key signature is one flat.

TAVOLA

La Cornara.	A due violini	4
La Spilimberga.	A due violini	6
La Frangipana.	A due violini	8
La Scrafolda.	A due violini	10
La Col'Alta.	A due violini	12
La Raspona.	A due violini	14
La Zabarella.	A 3. Due violini, e Violone.	16
La Mont'Albana.	A 3. Due violini, e Violone	18
La Porcia.	A 3. Due violini, e Violone	20
La Valufona.	A 3. Due violini, e Violone	22
La Qgerini	A 3. Due violini, e Violone	24
La Tontana	A 3. Due violini, e Violone	25
La Iuturana	A 3. Due violini, e Violone	27
La Manina	A 3. Due violini, e Violone	29
La Sauorgnang	A 3. Due violini, e Violone	30

II FINE

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A DUE, E TRE

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Primo Organista In S. MARIA Maggiore di Bergamo,
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Dedicato

ALL' ILL.^{mo} & ECC.^{mo} SIGNORE MARCHESE

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IN VENETIA M D C L V. Appresso Francesco Magni

C



ZA MA MO
ECC. ILL. PATRONE RIVERIT.

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D. V. E. Illustrissima,

Humillissimo, Diuotis. & oblig. seruitore
Giouanni Legrenzi.

C 2.



Mus. 447
50086

A ² *Due violini e Violone.*

Violone

4

L *A Donata.*

adagio presto

adagio

adagio presto

A 2. Due violini e Violone. Violone 6

A Focari

A 2. Due violini e Violone. Violone 7

A Colloreta.

adagio *poco*

A 3. Due violini, e Violone.

Violone 8

L A Zabarella.

adagio

adagio

presto

A 3. Due violini, e Violone

Violone 9

L A Mont'Albana.

allegro

adagio

presto

adagio

adagio

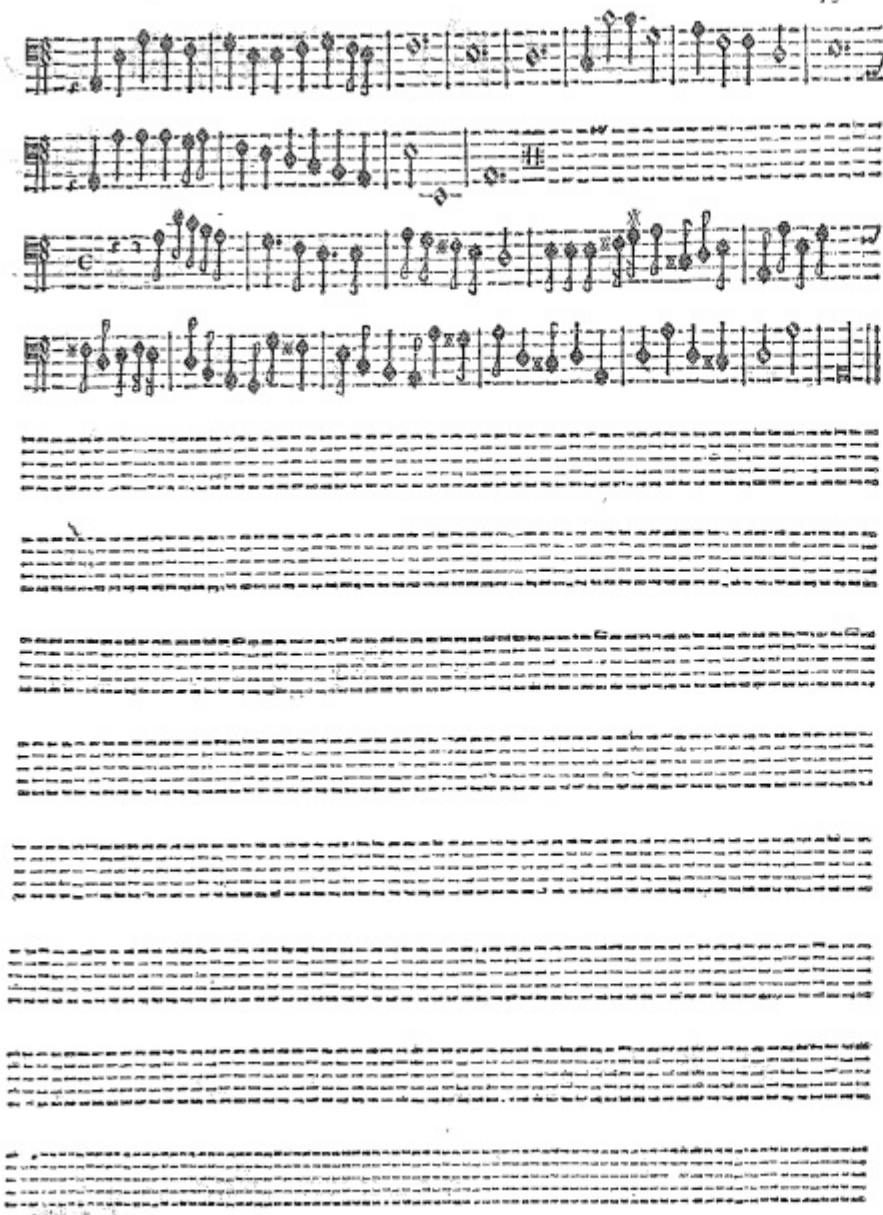
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A Poula

adagio

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

allegro presto



L *A. Valuasou.*

adagio



A 3. Due violini, e Violone
largo



A. Guerini.

A 3. Due violini, e Violone.

Violone 16

L A Torriana.

adagio

adagio

17

allegro

Di Gio. Maria Legnèzi, Padre dell'Autore

L A Iustitiana.

adagio

A 3. Due violini, e Violone.

Violone 20

A Manina.

Small text at the bottom of the page, likely a library or archival stamp.

A 3.° Due violini, e Violone.

Violone

22

A Sauvignan.

A 3.° Due Violini, Violone.

The musical score is written for two violins and a violone. It begins with a large 'L' time signature, indicating a common time (C) or a similar tempo. The key signature is one flat (B-flat). The score consists of 12 staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is marked with a large 'L' and a '1' below it. The second staff is marked with a '2' below it. The third staff is marked with a '3' below it. The fourth staff is marked with a '4' below it. The fifth staff is marked with a '5' below it. The sixth staff is marked with a '6' below it. The seventh staff is marked with a '7' below it. The eighth staff is marked with a '8' below it. The ninth staff is marked with a '9' below it. The tenth staff is marked with a '10' below it. The eleventh staff is marked with a '11' below it. The twelfth staff is marked with a '12' below it. The score ends with a double bar line and a '13' below it.

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots. The page number "23" is written in the upper right corner.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

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1. The first step is to identify the problem. This involves understanding the symptoms and the context in which the problem is occurring.

TAVOLA

La Donata.	A due. Violino e violone o Fagotto	4
La Foscari.	A due. Violino e violone o Fagotto	6
La Colloreta.	A due. Violino e violone o Fagotto	7
La Zabarella.	A 3. Due violini, e Violone.	8
La Mont'Albana.	A 3. Due violini, e Violone	9
La Porcia.	A 3. Due violini, e Violone	11
La Valvasone.	A 3. Due violini, e Violone	13
La Quercini	A 3. Due violini, e Violone	15
La Torriana	A 3. Due violini, e Violone	16
La Iustiniana	A 3. Due violini, e Violone	18
La Manina	A 3. Due violini, e Violone	20
La Sauorgnana	A 3. Due violini, e Violone	22

IL FINE

BASSO Continuo

SONATE

A DVE, E TRE

DI GIOVANNI LEGRENZI

Primo Organista In S. MARIA Maggiore di Bergamo,
& Accademico Eccitato.

Dedicare

ALL' ILL.^{mo} & ECC.^{mo} SIGNORE MARCHESE

GIO. CARLO SAVORGNANO

Podestà di Bergamo, Signore de Castelli Di Pinzano, Buta,
Flagogna, Folgaria, Predemano, Zuins, Fornelli, & c.

Libro Primo.

Opera Seconda.



Stampa del Gardano

IN VENETIA M DC L V. Appresso Francesco Magni

D



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MA MO
ECC. ILL. PATRONE RIVERIT

Gli comparvero li miei Conceri all' Audienza di V.E. Illustrissima, nelle sue pregiatissime Accademie, per allegarle l'ossequio mio devotissimo. Adesso se gl' appresentano sù queste carte all'occhio, per imprimerle argomenti più stabili della mia ossequentissima deuotione. Aggradiua il Grande Alessandro il mirare le sue immagini effigiate nè quadri d'Apelle; E V.E. non aborrirà di sentire le sue prerogative simboleggiate in questa armonia. Alluderà il tono grave, alla sodezza dell'animo; l'acuto, alla vivacità del giudicio; il sopra acuto, alla sottigliezza dell'intendimento. Trouerà nè soggetti fugati, le passioni sbandite; nè passi immitati, la virtù rintracciata; nelle cadenze sonore, le deliberationi pesate. Disisterà nelle durezza risolte, le difficoltà recise; nè tempi variati, li ripieggi solleciti; è nell'armonia consonante, la pace di questa Patria, che sotto l'ombra di V. E. hà trouato il scspirato riposo. Così fossero anco le pause, predittioni dell' anhelata permanenza sua: che alle battute del moto d'un primo mobile si regolato, correrebbero con prodigioso applauso tutte le nostre sfere. Mi preme solo, che, come vn'Apelle delineaua il maestoso Macedone; così non si vn' Apollo, che armonizzi dell' Ecc. Sauorgnano. spero tutta via, che li balbutimenti delle mie voci senza fauella, faranno crepuscoli à i giorni delle glorie di V.E. da solennizzarsi da facondissimi Cigni a quali cedo l'arringo rassegnandomi nel silenzio.

D. V. E. Illustrissima.

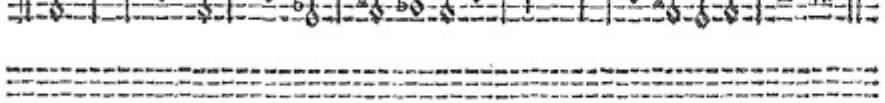
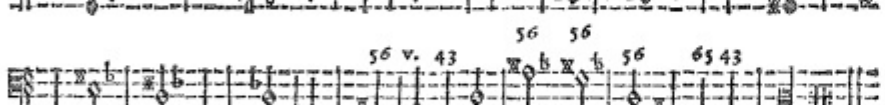
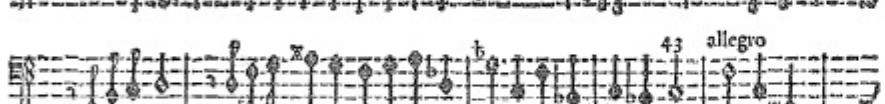
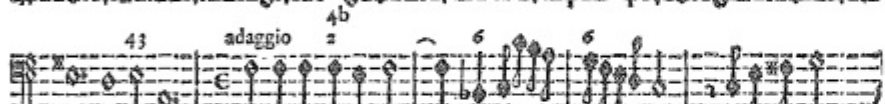
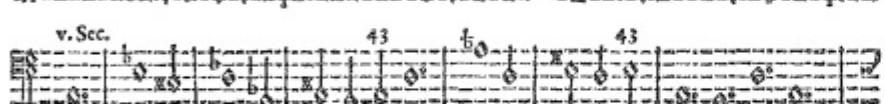
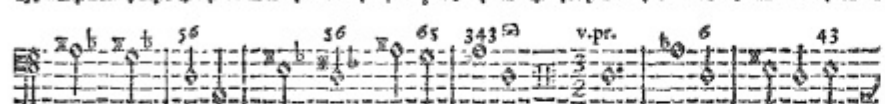
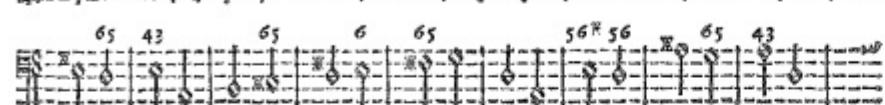
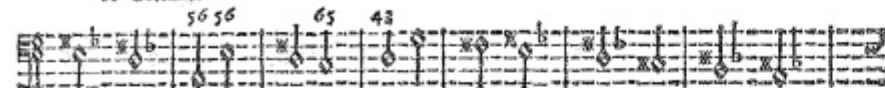
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Giouanni Legrenzi.

D. 2.

A due violini



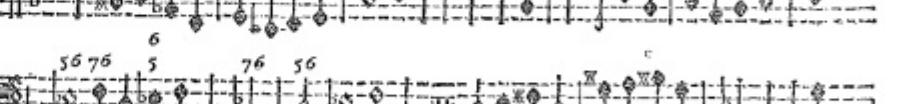
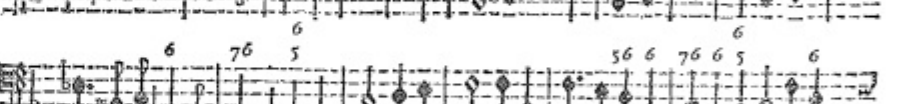
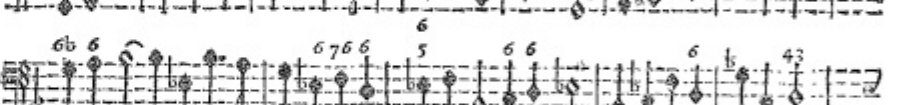
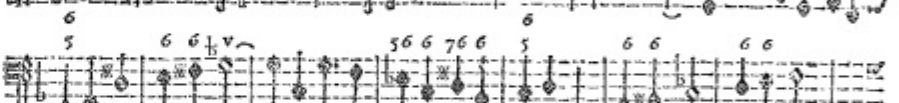
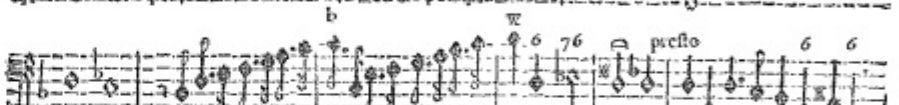
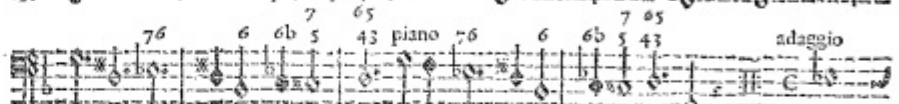
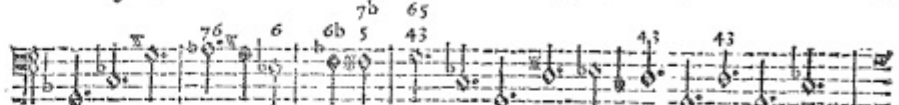
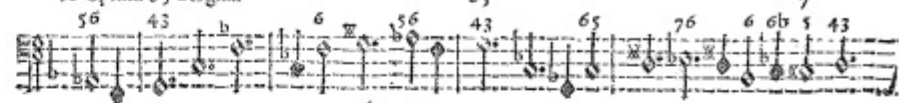
A Cornara.



A 2 violini



A Spilim 65 bergha.



A 2 Violini
allegro

A Frangipana

6 5 56 6 5 6 76 5 6

43 6 5 5 7 5 56 6

6 5 56 6 7 5 6 76

6 7 6 7 43

56 6 7 5 5 6 6 6 6 6

76 6 4 5 6 43 6

6 6 6 6 6 43 6

adagio 76

6 5 56 5 56 6 5 56 6 7

6 5 56 6 7 5

6 76 6 343

A 2 violini
presto

A Strafolda.

6 4 3 5 7 4 3 5 7

5 7 4 3 5 7 5 7 6 6 5

4 3 6 5 56 5 6 6 343 56 56

7 43 4 4 4 6 5 6 76

76 76 76 6 76 76 76 76 4 3

7 56 56 56 56 3 4 343 adagio 43

98 6 6 5 43 7 5 4 3 6 6 5 43

43 6 5

5 5

6 5 43 56 56 56 56 56 56 343

43

A 1 violini
adagio 56

A Col'Alta 6

6 presto

adagio 6 5 76 343

largo 43

adagio 343 presto

6 5 76 8 7 4 343

A 2 Violini
allegro v 5

A 6 Raspona

adagio 56

56 56

adagio 56

56 56

A 1. Violino e Violone, o Fagotto.

12

L A Colloretta

A 3. Due violini e Violone.

13

L A Zabarella.

D 7. finis

Violone

La Mont'Albana.

14

A 3. Due violini e Violone.

Violone

La Mont'Albana.

allegro

adagio

adag.

presto

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The score is written on six staves. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked "adagio". The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

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1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2

A 3. Dae violini ē violonē?

16

[illegible]

A 3. Due violini e visione

71

SCGUC

Handwritten musical score for page 18. It consists of six staves of music. The notation includes various notes, rests, and fingerings (e.g., 5, 6, 7, 43, 76). There are also some markings that look like 'x' or 'z' above certain notes. The music appears to be for a single melodic line.

Handwritten text at the bottom of page 18, likely a dedication or publisher's information. The text is mostly illegible due to the quality of the scan, but it appears to be a formal document.

A 3. Due violini e violone

largo

Handwritten musical score for page 19. It consists of six staves of music. The notation includes various notes, rests, and fingerings (e.g., 6, 56, 76, 43, 76, 343). There are also some markings that look like 'x' or 'z' above certain notes. The music appears to be for a single melodic line.

Handwritten text at the bottom of page 19, likely a dedication or publisher's information. The text is mostly illegible due to the quality of the scan, but it appears to be a formal document.

A 3. Due violini e Violone.

10

L A Torriana

adagio

Open this book and you will find the music for the first part of the piece. The music is written for two violins and a violone. The first part of the piece is in the key of B-flat major and is in the tempo of adagio. The music is written in a style that includes many accidentals and fingerings.

The second part of the piece is in the key of B-flat major and is in the tempo of adagio. The music is written in a style that includes many accidentals and fingerings. The second part of the piece is in the key of B-flat major and is in the tempo of adagio.

The third part of the piece is in the key of B-flat major and is in the tempo of adagio. The music is written in a style that includes many accidentals and fingerings. The third part of the piece is in the key of B-flat major and is in the tempo of adagio.

The fourth part of the piece is in the key of B-flat major and is in the tempo of adagio. The music is written in a style that includes many accidentals and fingerings. The fourth part of the piece is in the key of B-flat major and is in the tempo of adagio.

The fifth part of the piece is in the key of B-flat major and is in the tempo of adagio. The music is written in a style that includes many accidentals and fingerings. The fifth part of the piece is in the key of B-flat major and is in the tempo of adagio.

The sixth part of the piece is in the key of B-flat major and is in the tempo of adagio. The music is written in a style that includes many accidentals and fingerings. The sixth part of the piece is in the key of B-flat major and is in the tempo of adagio.

The seventh part of the piece is in the key of B-flat major and is in the tempo of adagio. The music is written in a style that includes many accidentals and fingerings. The seventh part of the piece is in the key of B-flat major and is in the tempo of adagio.

Di Gio. Maria Leggenzi, Padre dell'Autore

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A 3. Due violini e Violone.

24

L A Manina

Measures 1-12 on page 24. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The key signature has one sharp (F#).

25

Measures 13-24 on page 25. The score includes musical notations, fingerings, and a 'presto' tempo marking. The key signature remains one sharp (F#).

adagio 63 56

56 76 76 98 5 98 7 7 56 76 76 5

3 6 56 56 56 56 56 56

56 56 6 6

5 76 76 76 76 76 76

43 43 6 43 65 65

65 6 43

A 3. due violini, e Violone.

26

L A Sauvagniana.

TAVOLA

La Cornara.	A due violini	4
La Spilimberga.	A due violini	5
La Frangipana.	A due violini	6
La Strafolda.	A due violini	7
La Col'Alta.	A due violini	8
La Raspona.	A due violini	9
La Donata.	A due. Violino e violone ò Fagotto	10
La Falcari.	A due. Violino e violone ò Fagotto	11
La Colloreta.	A due. Violino e violone ò Fagotto	12
La Zabarella.	A 3. Due violini, e Violone.	13
La Mont'Albana.	A 3. Due violini, e Violone	14
La Porcia.	A 3. Due violini, e Violone	16
La Valvaafona.	A 3. Due violini, e Violone	17
La Querini	A 3. Due violini, e Violone	19
La Torriana	A 3. Due violini, e Violone	20
La Iuriniagna	A 3. Due violini, e Violone	22
La Manina	A 3. Due violini, e Violone	24
La Saucorgnana	A 3. Due violini, e Violone	26

IL FINE

Mf. 3938

L e g r e n z i Giovanni

Sonate a due, e tre... Libro primo. Opera seconda...

Venezia, Gardano, apresso Fr. Magni, 1655. 2^o

Viol. I., Viol. II., Violone, B.c.

50086 Muz.
Mus. 447